

THE LAND RIGHTS COLLECTION

Our Land, Our Heritage, Our Future

Fine Art in Service of Customary
Land Rights and Indigenous
Stewardship

Paintings by Sana Ullah

Official Exhibition Catalogue
Presented by Land Rights Defenders Inc.

ONGOING COLLECTION

Art Meets Activism Collection
2026 Edition · Community Showcases



Art Meets Activism

The Land Rights Collection

EXHIBITION CREDITS

Featured artist

Sana Ullah

Exhibition curator

Nana Kwesi Osei Bonsu

Presented by / beneficiary

Land Rights Defenders Inc.

501(c)(3) public charity

Host event

Featured Partner Events & Community Showcases

Event coordination

Community Outreach & Exhibition Partnerships

Exhibition date

2026 Collection Year

Catalogue edition

2026 Collection Year

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04–05 / The Reclaiming Hand:

A Sacred Promise to the Earth

LRD-AMA-004 · 2026 · A1 Landscape

23.4 × 33.1 in · (59.4 × 84.1 cm) · \$3,250

06–07 / Our Land, Our Heritage,

Our Future

LRD-AMA-003 · 2026 · A1 Portrait

33.1 × 23.4 in · (84.1 × 59.4 cm) · \$3,850

08–09 / It’s Her Time to Shine

LRD-AMA-001 · 2025 · A2 Landscape

16.5 × 23.4 in · (42.0 × 59.4 cm) · \$1,850

10–11 / Sacred Heritage:

Unity Across Traditions

LRD-AMA-002 · 2025 · A2 Portrait

23.4 × 16.5 in · (59.4 × 42.0 cm) · \$1,850

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Four original works by Sana Ullah. Curated by Nana Kwesi Osei Bonsu in support of Land Rights Defenders Inc.

The intersection of creativity and justice.

By Nana Kwesi Osei Bonsu · Founder & Executive Director, Land Rights Defenders Inc.

Welcome to Art Meets Activism: an ongoing collection that invites us to see land not only as territory, but as culture, memory, food sovereignty, and sacred heritage.

For Indigenous, customary, and minority communities, land carries the relationships that bind generations together. When those relationships are threatened by displacement or environmental destruction, the loss extends far beyond a property boundary.

These four paintings by Sana Ullah bridge artistic expression and grassroots advocacy. They ask us to consider restoration, community governance, women's leadership, and the enduring ties of family and ancestry.

The Reclaiming Hand imagines restoration in a damaged landscape. **Our Land, Our Heritage, Our Future** brings customary leadership into dialogue with sustainable progress. **It's Her Time to Shine** celebrates women claiming their place in public life. **Sacred Heritage** honours ancestral memory and unity across traditions.

This ongoing collection raises support for Land Rights Defenders through fixed-price patronage. Artwork acquisition proceeds support our mission of land-rights advocacy, community legal literacy, documentation, and environmental stewardship.

We invite you to engage not merely as a spectator, but as a partner. Through art, advocacy, and human kindness, we can help future generations inherit a world where their rights, heritage, and living landscapes are protected.

*Art can make us pause.
Justice asks us to act.*



The Reclaiming Hand

A Sacred Promise to the Earth

Sana Ullah · 2026 · A1 / landscape · Oil and mixed media on canvas

A1 Landscape / 23.4 × 33.1 in (59.4 × 84.1 cm) · Height × width

FIXED ACQUISITION PRICE · \$3,250 USD

The Reclaiming Hand

A Sacred Promise to the Earth

Environmental devastation is not the final chapter. The possibility of restoration rests in our hands.

CURATORIAL STATEMENT & VISUAL ANALYSIS

Cracked earth, barren tree stumps, and a muted skyline surround a hand-shaped form that becomes a living ecosystem. Green foliage, wildflowers, flowing water, and clear sky stand in vivid contrast to the damaged landscape.

The background evokes destructive land use and the loss of customary stewardship. The living hand represents intervention, Indigenous ecological wisdom, and a shared responsibility to protect the Earth. Life appears to return where the hand meets the soil: an image of guardianship, resilience, and hope.

MISSION ALIGNMENT & SOCIAL IMPACT

The work echoes LRD’s commitment to defending customary land tenure and supporting communities as stewards of their ancestral holdings. Legal protection and environmental care are presented as connected responsibilities, sustained across generations.

COLLECTOR’S NOTE

An acquisition can express a commitment to fine art and land justice. Fixed-price patronage supports LRD’s advocacy and community-focused mission, connecting a collector’s commitment with lasting purpose.

Request a reservation →

Fixed acquisition price: \$3,250 USD · Subject to availability.

ARTWORK SPECIFICATIONS

Artist

Sana Ullah

Medium

Oil and mixed media on canvas

Year completed

2026

Dimensions / height × width

A1 Landscape

23.4 × 33.1 in

(59.4 × 84.1 cm)

Collection

Art Meets Activism

Beneficiary

Land Rights Defenders Inc.

Inventory reference

LRD-AMA-004

Fixed acquisition price

\$3,250 USD

“To collect this piece is to actively participate in the defense of our planet’s sacred lands.”



Our Land, Our Heritage, Our Future

Sana Ullah • 2026 • A1 / portrait • Oil and mixed media on canvas

A1 Portrait / 33.1 × 23.4 in (84.1 × 59.4 cm) • Height × width

FIXED ACQUISITION PRICE • \$3,850 USD

Our Land, Our Heritage, Our Future

A community’s future takes root where its heritage is respected and its land remains secure.

CURATORIAL STATEMENT & VISUAL ANALYSIS

A towering tree anchors a gathering of elders and community members beneath golden light. The inscription on its trunk—“OUR LAND, OUR HERITAGE, OUR FUTURE”—provides both the painting’s title and its central declaration. A traditional leader joins a circle of dialogue, while women carry harvested produce and a sapling is planted in the foreground. Flowing water, homes, and solar panels place customary life alongside sustainable progress. The tree embodies ancestral wisdom; the harvest speaks to food security; and the new plant carries a promise to future generations.

MISSION ALIGNMENT & SOCIAL IMPACT

The painting expresses LRD’s vision of communities governing their resources with dignity. Secure customary tenure can help protect cultural heritage, food sovereignty, ecosystems, and sustainable livelihoods. The work celebrates stewardship that remains rooted in local participation.

COLLECTOR’S NOTE

Drawn directly from the painted inscription, the title makes this work the collection’s visual and thematic centrepiece. An acquisition supports the collection’s land-justice purpose while bringing its declaration into a collector’s own space.

Request a reservation →

Fixed acquisition price: \$3,850 USD · Subject to availability.

ARTWORK SPECIFICATIONS

Artist
Sana Ullah

Medium
Oil and mixed media on canvas

Year completed
2026

Dimensions / height × width
A1 Portrait
33.1 × 23.4 in
(84.1 × 59.4 cm)

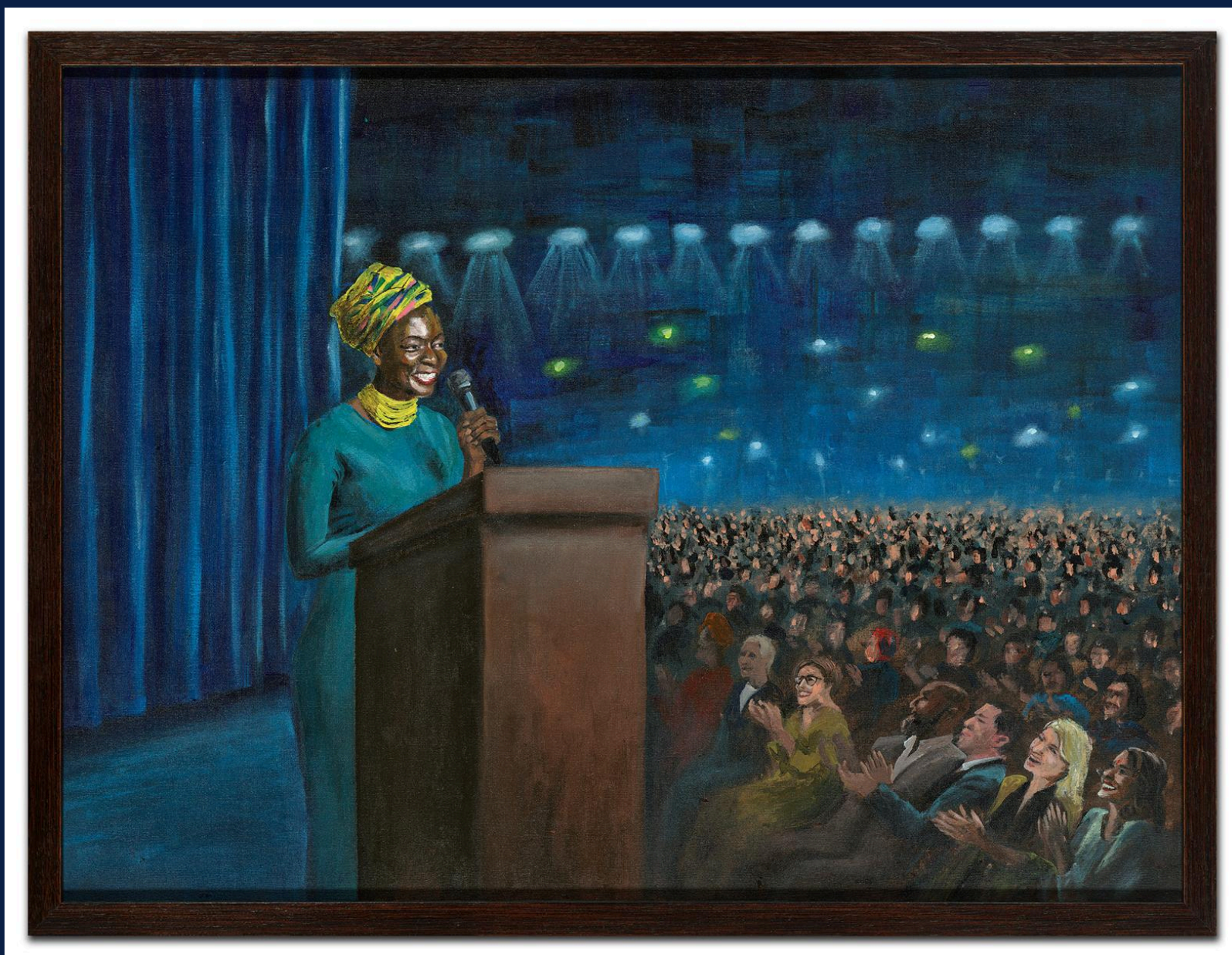
Collection
Art Meets Activism

Beneficiary
Land Rights Defenders Inc.

Inventory reference
LRD-AMA-003

Fixed acquisition price
\$3,850 USD

“To acquire this piece is to uphold the dignity and self-determination of ancestral land stewards.”



It's Her Time to Shine

Sana Ullah · 2025 · A2 / landscape · Oil and mixed media on canvas

A2 Landscape / 16.5 × 23.4 in (42.0 × 59.4 cm) · Height × width

FIXED ACQUISITION PRICE · \$1,850 USD

It's Her Time to Shine

A woman stands at the podium—not at the margins—and an audience turns to hear her.

CURATORIAL STATEMENT & VISUAL ANALYSIS

Against deep blue curtains, a woman in green attire, a vivid headwrap, and golden neckwear addresses an attentive audience. Her smile and confident presence make the composition a celebration of leadership.

The speaker embodies the leadership of Indigenous, minority, and rural women claiming a platform to defend family, culture, and ancestral heritage. The stage suggests courage and resilience; the audience represents the importance of listening, honouring, and amplifying voices too often excluded from public decisions.

MISSION ALIGNMENT & SOCIAL IMPACT

LRD's land-rights mission includes the participation and leadership of women. Legal literacy, community advocacy, and inclusive decision-making help connect land stewardship with the authority of the people whose lives depend on it. This painting makes that connection visible.

COLLECTOR'S NOTE

The work invites collectors to champion women's voice and rightful place in leadership. Its fixed-price acquisition supports LRD while keeping the question of who is heard at the heart of the collection.

Request a reservation →

Fixed acquisition price: \$1,850 USD · Subject to availability.

ARTWORK SPECIFICATIONS

Artist

Sana Ullah

Medium

Oil and mixed media on canvas

Year completed

2025

Dimensions / height × width

A2 Landscape

16.5 × 23.4 in

(42.0 × 59.4 cm)

Collection

Art Meets Activism

Beneficiary

Land Rights Defenders Inc.

Inventory reference

LRD-AMA-001

Fixed acquisition price

\$1,850 USD

“To acquire this piece is to champion the voices and leadership of Indigenous and minority women.”



Sacred Heritage

Unity Across Traditions

Sana Ullah · 2025 · A2 / portrait · Oil and mixed media on canvas

A2 Portrait / 23.4 × 16.5 in (59.4 × 42.0 cm) · Height × width

FIXED ACQUISITION PRICE · \$1,850 USD

Sacred Heritage

Unity Across Traditions

Shared ancestry can hold a family together across generations and expressions of faith.

CURATORIAL STATEMENT & VISUAL ANALYSIS

The central figure is the late, immediate past head of the family, whose green traditional cloth and presence honour a legacy of customary leadership. The women beside him are principal mothers of the family; the woman at the far right wears an Islamic veil. At the far left stands Nana Kwesi Osei Bonsu in field gear, with a protective mask and notebook. His inclusion connects memory to the active work of documenting and defending community land. The mountains, trees, and stream form an allegorical sanctuary, evoking enduring ancestral roots and the strength of shared belonging.

MISSION ALIGNMENT & SOCIAL IMPACT

The portrait connects LRD’s mission with the preservation of lineage, traditional history, and shared stewardship. Unity across faiths does not diminish customary identity; it can strengthen the relationships through which an ancestral legacy is carried forward.

COLLECTOR’S NOTE

This is a work of remembrance as well as solidarity. Acquiring it honours family unity and the continuing responsibility to safeguard ancestral land for those who follow.

Request a reservation →

Fixed acquisition price: \$1,850 USD · Subject to availability.

ARTWORK SPECIFICATIONS

Artist

Sana Ullah

Medium

Oil and mixed media on canvas

Year completed

2025

Dimensions / height × width

A2 Portrait

23.4 × 16.5 in

(59.4 × 42.0 cm)

Collection

Art Meets Activism

Beneficiary

Land Rights Defenders Inc.

Inventory reference

LRD-AMA-002

Fixed acquisition price

\$1,850 USD

“To acquire this piece is to honor memory, family unity, and the enduring strength of ancestral land stewards.”

Land Rights Defenders Inc.

An Indigenous-led 501(c)(3) public charity

Secure land tenure is a foundation for human dignity, cultural continuity, and environmental care.

Land Rights Defenders works to bridge the gap between customary tenure and formal legal security. From Columbus, Ohio, with work focused on Ghana's Ashanti Region, the organization supports community efforts to protect ancestral land from unlawful dispossession and preserve the records that connect people to place.

The ongoing collection brings this mission into a cultural setting. Its acquisition proceeds support advocacy, documentation, education, and community-led stewardship—not simply to place art on a wall, but to carry its purpose beyond the gallery.

*Defending the Land.
Protecting the People.*

LEGAL ADVOCACY & DEFENCE

Supporting community-led legal action, land-rights documentation, and human-rights advocacy against unlawful dispossession.

BOUNDARY DOCUMENTATION & ARCHIVING

Connecting participatory mapping, historical records, and genealogical documentation to customary claims.

COMMUNITY LEGAL LITERACY

Making statutory and customary land-rights information more accessible to leaders, women, and young people.

ENVIRONMENTAL STEWARDSHIP

Supporting communities in protecting forests, water bodies, and the living landscapes that sustain local livelihoods.

Founder & Executive Director: Nana Kwesi Osei Bonsu

EIN 92-3820306 · Columbus, Ohio, USA

ABOUT THE ARTIST & THE RECORD

Sana Ullah

Original art. Individual documentation.

Sana Ullah’s four original paintings bring environmental restoration, customary governance, women’s leadership, and ancestral memory into a shared conversation about land.

Created in 2025 and 2026 in oil and mixed media on canvas, the collection connects visual storytelling with the mission of Land Rights Defenders. Each work retains a unique inventory reference, linking its catalogue entry to its canvas and individual certificate.

Our land carries our memory.
Our stewardship shapes its future.

CERTIFICATE OF AUTHENTICITY

Each acquisition includes an individual, matched Artist Certificate of Authenticity using Sana Ullah’s signed Studio by Sanaullah design. The completed particulars are confirmed by the artist and identify the title, medium, creation year, canvas dimensions, photograph and unique inventory reference.

COLLECTION & TRANSFER RECORD

LRD matches each certificate to its canvas and supplies the acquisition record. Available ownership and transfer documentation is maintained separately from the artist’s authenticity statement. Dimensions are shown as height × width; frame-inclusive measurements and delivery details are recorded in the acquisition paperwork.

AUTHENTICATION & RECORDS

Each original work is accompanied by an individual, matched Artist Certificate of Authenticity and an institutional Land Rights Defenders Provenance Record upon acquisition.

The artist confirms the completed artwork particulars through separate artist-release documentation. Ownership and transfer records are maintained independently of the authenticity statement.

Acquire a work. Support a mission.

The Art Meets Activism collection operates on a **Fixed-Price Patronage Model**, supporting LRD’s advocacy and community education. Listed amounts are fixed artwork acquisition prices, not appraisals. A portion may qualify as a charitable contribution only to the extent payment exceeds the artwork’s fair market value and applicable IRS requirements are met; deductibility is not automatic.

01 / REVIEW THE COLLECTION & FIXED PATRONAGE VALUES



LRD-AMA-003

Our Land, Our Heritage, Our Future

2026 · A1 Centrepiece · Portrait
A1 Portrait / 33.1 × 23.4 in (84.1 × 59.4 cm)

\$3,850
USD · FIXED PRICE



LRD-AMA-004

The Reclaiming Hand: A Sacred Promise to the Earth

2026 · A1 · Landscape
A1 Landscape / 23.4 × 33.1 in (59.4 × 84.1 cm)

\$3,250
USD · FIXED PRICE



LRD-AMA-001

It's Her Time to Shine

2025 · A2 · Landscape
A2 Landscape / 16.5 × 23.4 in (42.0 × 59.4 cm)

\$1,850
USD · FIXED PRICE



LRD-AMA-002

Sacred Heritage: Unity Across Traditions

2025 · A2 · Portrait
A2 Portrait / 23.4 × 16.5 in (59.4 × 42.0 cm)

\$1,850
USD · FIXED PRICE

Each original is available individually, subject to reservation status. LRD confirms the written acquisition terms, frame inclusion, and any packing or delivery charges before payment.

Reserve a work. Carry the mission forward.

02 / SECURE A WORK

Reservation requests. Patrons, board members, and international supporters may request a reservation through the collector form or by emailing LRD. Include the painting's title or inventory reference. A request is nonbinding; a hold is confirmed only when LRD confirms it in writing.

Event acquisitions. At partner exhibitions and special events, acquisition inquiries may be directed to the designated LRD acquisition desk.

Documentation & delivery. LRD coordinates the matched artist certificate, acquisition receipt, and collection or shipping arrangements.



REQUEST A RESERVATION

Scan to open the collector form.

info@landrightsdefenders.org

03 / TAX COMPLIANCE & IRS GUIDANCE

Land Rights Defenders Inc. is a 501(c)(3) public charity, EIN 92-3820306.

Quid pro quo disclosure. A portion of an acquisition payment may qualify as a charitable contribution only to the extent it exceeds the fair market value of all goods or services received, subject to applicable IRS requirements and charitable intent. A purchase alone does not guarantee a deduction.

Written acknowledgment. For a quid pro quo contribution exceeding \$75, LRD provides the required written disclosure and a good-faith estimate of the value received. Other applicable acknowledgment requirements also apply.

Acquisition prices are not FMV appraisals; consult your tax adviser.

Separate gifts. Monetary contributions with no goods or services received may be deductible to the extent permitted by law. Please consult your tax adviser.



SUPPORT THE MISSION

Scan to make a separate gift.

landrightsdefenders.org/donate

Acquisitions: info@landrightsdefenders.org · +1 (614) 316-4258

846 Wilson Avenue, Columbus, OH 43206 · landrightsdefenders.org

IRS guidance: [charitable contributions and quid pro quo disclosures](#) ↗



ART MEETS ACTIVISM

Our Land. Our Heritage. Our Future.

Fine art in service of customary land rights and Indigenous stewardship.

An ongoing collection advancing customary land rights through community showcases and patronage.

Request a reservation →

info@landrightsdefenders.org

+1 (614) 316-4258

landrightsdefenders.org

Defending the Land. Protecting the People.

Official Exhibition Catalogue | Art Meets Activism Collection • 2026 Edition